

CONOR WYLIE INTERDISCIPLINARY ARTIST + PERFORMER

conorwylie.ca conorwylie@gmail.com wakeofvultures.com

Core Works

1000xRESIST! | [sunset visitor](#) 斜陽過客 | Narrative Designer

Joining the writing team of a new video game studio for their inaugural project, a hyper-cinematic narrative game chronicling a sisterhood of clones living in a bunker, post-civilization: inspired by city-pop, magic realism, and post-human narratives.

Release date: Q3 2022.

K BODY AND MIND | [A Wake of Vultures](#) | [Conor Wylie](#) | Writer, director, producer

Created a pivoted 3-episode sci-fi miniseries, self-produced and launched online. A blend of cyberpunk anime with minimalist theatre. Follows Kawabi, a cyborg security officer employed by a “body-share” startup called The Grove.

Online premiere at PushOFF 2021: Speculative Futures. Supported by Theatre Replacement’s COLLIDER Artist-in-Residence program and Shadbolt Centre for the Arts. A Wake of Vultures’ online release March 6-21, 2021 @ kbodyandmind.com

Presented at Open Ears Festival of Music & Sound, June 4-6, 2021

Presented at Films on the Fringe (Hamilton Fringe), July 23, 2021

Live performance premiere in Spring 2022 at the Shadbolt Centre for the Arts

dimension in the clouds | [Scapegoat Carnivale](#) | Creator, writer, animator

Concept and creation of an original short animation, created in collaboration with a 12-year-old, about a child who transcends into the air dimension. Featuring psychedelic sound and visuals, hamburgers, and llamas, animated in Minecraft.

Featured in Scapegoat Carnivale’s “Soliciting Prophecy,” February 2021. scapegoatcarnivale.com/soliciting-prophecy

GIRL RIDES BIKE | [GIRL RIDES BIKE Collective](#) | Co-creator

An algorithmic sci-fi motorcycle chase in a post-capitalist future, collaboratively by eight artists from diverse disciplines, powered by Unity, Rokoko motion capture suits, and custom software. With performance, gallery, and app modes.

Supported by the Canada Council for the Arts, in development at The Greenhouse Studios, ETA 2022.

MINE | [Theatre Replacement](#) | Co-creator, performer

Co-writer, performer, and creator of a live digital performance exploring mother-son relationships through the lens of pop culture, myth, and personal stories, utilizing the sandbox video game *Minecraft*, in collaboration with children aged 10-14.

Canadian premiere 2018, at the Shadbolt Centre for the Arts (Burnaby)

2019 presentations at artsdepot and Cambridge Junction (UK), and the festival of live digital Art (foldA) in Kingston, Ontario

2020 + 2022 presentations at the Cultch (Vancouver)

ALL THE WAY | [O, o, o, o.](#) | Co-creator, writer, performer, co-producer

Co-created, wrote, and performed a devised, nightmarish interactive game show with real-time variables and consequences, played by intrepid volunteers from the audience.

Premiere in 2017 at the Russian Hall, presented by the rEvolver Theatre Festival

Visitors From Far Away to the State Machine | [Hong Kong Exile](#) | Co-writer, performer

Collaboratively wrote and performed in an original erotic space opera about the future of the Hong Kong people and human intimacy in a digital world, featuring performances for live camera and digital animation.

Premiered by Music on Main in 2016 at the Fox Cabaret, remounted at PuSh International Performing Arts Festival in 2017.

Town Criers | [Theatre Replacement](#) | Co-creator, facilitator

Developed original concept and facilitated technology for an outdoor public performance featuring public declarations by local community members and children, written by their remote loved ones. Assisted with tour to Whitehorse and Iceland.

Presented at Magnetic North Theatre Festival in Whitehorse, 2016

Presented in Iceland at EVERYBODY’S SPECTACULAR (Reykjavik) and A! Festival (Akureyri) 2016

#86 | [Conor Wylie](#) | [Ramshackle Theatre](#) | Creator, performer

Conceived, designed, and wrote an original solo performance, consisting of a list of 100 speculative performances, woven into a meta-performance about creation, ritual, and mourning. Shared at midnight in the Boreal forest under string lights.

Featured in 2016 at Ramshackle Theatre’s Theatre in the Bush at Magnetic North Theatre Festival in Whitehorse

eatingthegame | [Hong Kong Exile](#) | Writer, performer

Writer and sole performer of a satirical, motivational keynote address traversing arts, capitalism, gentrification, Canada, China. With projection, misdirection, exaggeration, and poultry.

Presentations: PuSh Int’l Performing Arts Festival (Vancouver), UNO Festival (Victoria), Summerworks Festival (Toronto)

Additional Creations

Do You Mind if I Sit Here? (<i>upcoming</i>)	Co-creator, performer	Theatre Replacement/James Long
Three Lectures on the North	Co-creator, performer	TR/James Long + Maiko Yamamoto
Lost Weekend	Co-creator, performer	Rob Kitsos + Steven Hill
TBD	Co-creator, performer	Radix + O, o, o, o/Andrew Laurenson
The Dream Bird	Creator, performer	FUSE, Vancouver Art Gallery, Music on Main
Then You're From the Future Too	Co-creator, performer	FUSE, Vancouver Art Gallery/Maiko Yamamoto
project x (faust)	Co-creator, performer	Leaky Heaven/Steven Hill
Dress me up in your love	Co-creator, dramaturg	TR/Maiko Yamamoto, Anita Rochon

Selected Theatre Direction

PKD Workshw	By Daniel O'Shea	A Wake of Vultures, SHIFT 1-Act Festival
The Secret Doctrine	By Patricia Gruben	SFU (<i>Assistant director</i>)
Sachiko	By Madelyn Kent	O, o, o, o. /"Happy Lucky Loft" HKX + VACT
Three More Sleepless Nights	By Caryl Churchill	O, o, o, o. + Vancouver Fringe Festival

Selected Theatre Performance

The Scavenger's Daughter	Ash	Paradigm Productions/ted witzel
MINE	Performer	Theatre Replacement/Maiko Yamamoto
My Funny Valentine	Solo performer	Zee Zee + Buddies in Bad Times/Cam Mackenzie
A Christmas Carol	Fred, Young Ebenezer	Belfry/Michael Shamata
The City & The City	Detective Qussim Dhatt	Upintheair, The Only Animal, PuSh/Kendra Fanconi
Tinkers	George Washington Crosby	The Only Animal/Kendra Fanconi
The Invisible Hand	Dar	Pi/Richard Wolfe
DISGRACED	Abe	Arts Club/Janet Wright
The 4 th Graders Present...	Johnny	Rumble, TREMORS/Marie Farsi
Wondrous Tales of Old Japan	Urashima, Monkey, Ojiisan	Carousel/Mike Stack
The Kite Runner	Young Amir	Theatre Calgary, Citadel/Eric Rose (<i>Can. premiere</i>)

Selected Film + TV Credits

Possession	Doctor	Independent/Matilda Aslizadeh
The Haunting of Bly Manor, E204	Edmund's Friend	Netflix/Liam Gavin
A Million Little Things, E211	Gavin (Principal)	ABC/Stacey K. Black
The Flash, E619	Reporter 2 (Actor)	CW/Phil Chipera
The Chorus	Chorus Member (Principal)	Western Front/Dan Starling
CRUSADE (<i>indie feature</i>)	Seamus (Supporting)	Zugzwang/Ronan Nanning-Watson

Memberships, Awards, Residencies

2019 Siminovitch Protégé Prize for Directing	James Long, Maiko Yamamoto/Siminovitch Prize
COLLIDER Artist-in-Residence	Theatre Replacement
2017 Mayor's Arts Award for Emerging Theatre Artist	Marcus Youssef/BC Alliance for Arts + Culture
BCAC Early Career Development Artist-in-Residence	Theatre Replacement
Member	A Wake of Vultures
Artist-in-Residence	Beyond Spectacle Residency: Cinevolution + SFU
Young Ambassador (with Gob Squad + Ant Hampton)	PuSh Performing Arts Festival 2014
Best Supporting Actor Nominee (for <i>The Invisible Hand</i>)	Jessie Richardson Theatre Awards
Critics' Choice Innovation Award Nominee	Jessie Richardson Theatre Awards

Education + Training

New Aesthetics Performance Intensive | Malik Gaines + Jeanine Durning | *Theatre Replacement*
Neutral Mask + Physical Theatre | Jeremy James (Theatre du Soleil) | *Body, Space, and the Imagination*
Directing | Kim Collier | *Rumble Theatre Director's Lab*
Sense-writing | Madelyn Kent (NYC) | *Abron's Arts Centre*
Playwriting | Kendra Fanconi | *Playwrights' Theatre Centre Block A*

Simon Fraser University | BFA Honours with first class distinction | Theatre Performance + Interdisciplinary Studies

Instructors: Steven Hill, Penelope Stella, DD Kugler, Raina von Waldenburg, Maiko Bae Yamamoto, Heidi Taylor, Patti Allan, Lisa Beley, James Long, David MacMurray-Smith, Rob Kitsos, Arne Eigenfeldt, Sepideh Saii, Corbin Saleken, Sharon Kahanoff