

CONOR WYLIE

INTERDISCIPLINARY ARTIST + PERFORMER

I am a mixed-ethnicity, queer experimental theatre artist working in Vancouver, on the unceded territories of the Skwxwú7mesh, Musqueam and Tsleil-Waututh Nations. My work investigates form and hybridity, employing humour, whimsy, metatheatricality, and collaboration.

Core Works

K BODY AND MIND | [Conor Wylie](#) | Writer, director, producer

Currently writing a full-length theatre performance, mashing a wild cyberpunk anime-style into an experimental and minimal theatrical container. Follows Kawabi, a rogue cyborg security officer employed by a “body-share” startup called The Harbour. Supported by Theatre Replacement’s COLLIDER Artist-in-Residence program, in-progress showing at PushOFF 2019, ETA: late 2020

GIRL RIDES BIKE | [GIRL RIDES BIKE Collective](#) | Co-writer, Performer

An algorithmic sci-fi motorcycle chase in a utopian future, collaboratively written by a team of 8 artists from diverse personal and disciplinary backgrounds, powered by a custom-built SCENE GENERATION software. Projectors, motion capture, robotic arms. Supported by the Canada Council for the Arts, in development at The Gold Saucer Studio, ETA 2021-22.

MINE | [Theatre Replacement](#) | Co-creator, Performer

Co-writer, performer, and creator of a live digital performance exploring mother-son relationships through the lens of pop culture, myth, and personal stories, utilizing the sandbox videogame *Minecraft*, in collaboration with children aged 10-14. Canadian premiere Nov 14-17 2018, at the Shadbolt Centre for the Arts (Burnaby) 2019 presentations at artsdepot and Cambridge Junction (UK), and the Festival of Live Digital Art (foldA) in Kingston, Ontario 2020 presentation at the Cultch (Vancouver)

ALL THE WAY | [O, o, o, o.](#) | Deviser, writer, performer, co-producer

Co-created, wrote, and performed a devised, nightmarish interactive game-show with real-time variables and consequences, played by contestants drawn from the audience.

Original concept presented at Theatre Replacement’s Back Away Slowly on June 19 – 20, 2015

Full-length premiere on May 31 – June 3, 2017 at the Russian Hall, presented by the rEvolver Theatre Festival

Visitors From Far Away to the State Machine | [Hong Kong Exile](#) | Co-writer, performer

Collaboratively wrote and performed in an original erotic space opera about the future of the Hong Kong people and human intimacy in a digital world, featuring performances for live camera and digital animation.

Premiered at Music on Main’s A Month of Tuesdays on May 24, 2016 at the Fox Cabaret,

Presented at PuSh International Performing Arts Festival on February 3, 2017 at the Fox Cabaret

Town Criers | [Theatre Replacement](#) | Co-creator, facilitator

Developed original concept and facilitated technology for an outdoor public performance, directing community members and children, and assisted with touring to Whitehorse and Iceland.

Presented at Magnetic North Theatre Festival in Whitehorse June 13 – 18, 2016

Presented at EVERYBODY’S SPECTACULAR (Reykjavik) Sept 20 – 27, and A! Festival (Akureyri) Sept 29 – Oct 3, 2016

#86 | [Conor Wylie](#) | [Ramshackle Theatre](#) | Creator, performer

Conceived, designed, and wrote an original solo performance text, consisting of a list of 100 speculative performances, woven into a meta-performance about creation, ritual, and mourning, and presented in an outdoor basin under string lights.

Presented June 10 – 11 as one part of Ramshackle Theatre’s Theatre in the Bush at Magnetic North Theatre Festival in Whitehorse

The Dream Bird | [FUSE: The Sound of Silence](#) | Creator, performer

Created an original roving performance for gallery party and performance event FUSE, using childhood stories and audience participation, exploring notions of nostalgia, intimacy, and the death of my father.

Presented at FUSE: The Sound of Silence on April 24, 2015 at Vancouver Art Gallery, commissioned by David Pay (Music on Main)

eatingthegame | [Hong Kong Exile](#) | Writer, performer

Writer and sole performer of a satirical, motivational keynote address lampooning artist-fueled gentrification, which turns into a meta-talkback skewering the neo-Liberal economics pervading our creative institutions.

Commissioned for Club PuSh, PuSh International Performing Arts Festival February 5, 2015 at Performance Works

Presented at UNO Festival on May 15, 2015 at the Metro Theatre (Victoria)

Presented at Summerworks Festival on August 9 – 14 at the Factory Main Space (Toronto)

Additional Creations

Three Lectures on the North	Collaborator, performer	TR/James Long + Maiko Yamamoto
Lost Weekend	Co-creator	Rob Kitsos + Steven Hill
Then You're From the Future Too	Co-creator	FUSE, Vancouver Art Gallery/Maiko Yamamoto
project x (faust)	Co-creator	Leaky Heaven/Steven Hill
Dress me up in your love	Co-creator, Associate dramaturgy	Theatre Replacement/ Maiko Yamamoto, Anita Rochon

Selected Theatre Direction

PKD Workshow	By Daniel O'Shea	A Wake of Vultures, SHIFT 1-Act Festival
The Secret Doctrine	By Patricia Gruben	SFU (<i>Assistant director</i>)
Sachiko	By Madelyn Kent	O, o, o, o. / "Happy Lucky Loft" HKX + VACT
Three More Sleepless Nights	By Caryl Churchill	O, o, o, o. + Vancouver Fringe Festival

Selected Theatre Performance

The Scavenger's Daughter	Ash	Paradigm Productions/ted witzel
MINE	Performer	Theatre Replacement/Maiko Yamamoto
My Funny Valentine	Solo performer	Zee Zee + Buddies in Bad Times/Cam Mackenzie
A Christmas Carol	Fred, Young Ebenezer	Belfry/Michael Shamata
The City & The City	Detective Qussim Dhatt	Upintheair, The Only Animal, PuSh/Kendra Fanconi
Tinkers	George Washington Crosby	The Only Animal/Kendra Fanconi
The Invisible Hand	Dar	Pi/Richard Wolfe
TBD	Performer	Radix + O, o, o, o./Andrew Laurenson
DISGRACED	Abe	Arts Club/Janet Wright
The 4 th Graders Present...	Johnny	Rumble, TREMORS/Marie Farsi
Wondrous Tales of Old Japan	Urashima, Monkey, Ojiisan	Carousel/Mike Stack
The Kite Runner	Young Amir	Theatre Calgary, Citadel/Eric Rose (<i>Can. premiere</i>)
BEUTFL PRBLMS	Ensemble	Radix/Paul Ternes

Memberships, Awards, Residencies

COLLIDER Artist-in-Residence	Theatre Replacement
2017 Mayor's Arts Award for Emerging Theatre Artist	Marcus Youssef/BC Alliance for Arts + Culture
BCAC Early Career Development Artist-in-Residence	Theatre Replacement
Co-founder	O, o, o, o.
Co-Artistic Director	A Wake of Vultures
Board Member	The Chop Theatre
Artist-in-Residence	Beyond Spectacle Residency: Cinevolution + SFU
Young Ambassador	PuSh Performing Arts Festival 2014
Best Supporting Actor Nominee (for <i>The Invisible Hand</i>)	Jessie Richardson Theatre Awards
Critics' Choice Innovation Award Nominee (for <i>project x (faust)</i> + <i>Dress me up in your love</i>)	Jessie Richardson Theatre Awards

Education + Training

New Aesthetics Performance Intensive | Malik Gaines + Jeanine Durning | *Theatre Replacement*
Neutral Mask + Physical Theatre | Jeremy James (Theatre du Soleil) | *Body, Space, and the Imagination*
Directing | Kim Collier | *Rumble Theatre Director's Lab*
Sense-writing | Madelyn Kent (NYC) | *Abron's Arts Centre*
Playwriting | Kendra Fanconi | *Playwrights' Theatre Centre Block A*

Simon Fraser University | BFA Honours with first class distinction | Theatre Performance + Interdisciplinary Studies

Instructors: Steven Hill, Penelope Stella, DD Kugler, Raïna von Waldenburg, Maiko Bae Yamamoto, Heidi Taylor, Patti Allan, Lisa Beley, James Long, David MacMurray-Smith, Rob Kitsos, Cheryl Prophet, Karin Weekley, Mairin Wilde, Anil Chauhan, Gary Harris, Barry Hegland, Arne Eigenfeldt, Sepideh Saii, Corbin Saleken, Sharon Kahanoff